

Tikhomirov's recent and upcoming engagements include Shostakovich's *Symphony No. 13 "Babi Yar"* with Accademia Nazionale di Santa Cecilia, Osaka Philharmonic Orchestra and NHK Symphony Orchestra, Shostakovich's *Symphony No. 14* with Orchestra Ensemble Kanazawa, *Méphistophélès Faust* at Teatro Colón Buenos Aires, *Chub Christmas Eve* with Oper Frankfurt, Pimen Boris Godunov at the stage of New National Theatre Tokyo, Opéra de Monte-Carlo and Bolshoi Theatre Moscow, *Il Grande Inquisitore Don Carlo* with Opéra de Monte-Carlo, next to Don Basilio *Il Barbiere di Siviglia*, Gremin *Eugene Onegin*, Prince Galitsky *Prince Igor* as an ensemble member of Novaya Opera, Moscow, an Old man Aleko with Mariinsky Theatre.

Past seasons' highlights include debut at the Frankfurt Opera as *Chub Christmas Eve*, engagements at Grand Théâtre de Genève as Prince Bolkonsky *War and Peace* and Timur *Turandot*, Theater an der Wien as Inquisitor *The Fiery Angel* and Stolnik *Halka*, the New National Theatre Tokyo as Gremin *Eugene Onegin*, the Bolshoi Theatre Moscow as Tsar Saltan, Pimen Boris Godunov and as Dosifey *Khovanshchina*, Opéra de Marseille as Sparafucile *Rigoletto*, Opéra de Monte-Carlo as Boris Timofeevich Lady Macbeth of Mtsensk, as *Boris Godunov*, and as Massimiliano *I Masnadieri*, at Chorégies d'Orange as Don Basilio *Il barbiere di Siviglia*.

Other past engagements are Fasolt *Das Rheingold* and Hunding *Die Walküre* at the Grand Théâtre de Genève alongside his roles at the Helikon Opera in Moscow, the Polish National Opera Warsaw, Opéra Royal de Wallonie Liège, the Bolshoi Theatre Moscow, Teatro Municipal de Santiago de Chile, Dodon *The Golden Cockerel* for Teatro Real Madrid and La Monnaie Brussels, Sparafucile *Rigoletto*, Boris Timofeevich *Lady Macbeth of Mtsensk* with Teatro Municipal de Santiago de Chile, Archbishop and Thibaut *Orleanskaya Deva* in concert at the Grand Théâtre de Genève, Thoas *Iphigenie en Tauride* at Hamburgische Staatsoper, Shostakovich concert at Opera di Firenze with Mro Mikhail Jurowski, house debut at Teatro Municipal de São Paulo as Timur *Turandot* and Boris Godunov in a Christmas Concert with the Gewandhausorchester at the Gewandhaus zu Leipzig among others.



CONTACT

Valeriy Serkin
(Vienna Office)

valeriy@tact4art.com
+43 699 12 18 22 64

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"The Russian bass Alexey Tikhomirov leaves an unforgettable memory: he paints a portrait of the Tsar in half-tones, alternating madness and moments of tenderness, all the more unforgettable is based on in-depth work and not on external effects. No doubt, he is one of the best Boris Godunov now"
Opera Online

